

INTERNATIONAL CONCERT SERIES 2011 - 2012



September 25, Sunday 5pm

Rodrigo Garciarroyo, tenor
Veronica Alexanderson, mezzo soprano
Maestro Mario Alberto Hernández, piano
Rodrigo is joined by another accomplished opera singer who has sung leading roles throughout Mexico including at the Bellas Artes in Mexico City. The concert will feature solos and duets exclusively from grand opera with arias by Puccini, Verdi, Massenet, Bizet, Delibes and hosted of other well know composers.



**OPENING
CONCERT OF
THE SEASON**



November 6, Sunday 5pm

Sinfonieta Potosina

The Sinfonieta is boosted to its largest size yet for a St. Paul's concert, 17 players, including trumpet for the first time. The program will feature Beethoven's Coriolan Overture, to be followed by Suites from Handel's Water Music. Our star trumpet soloist will then perform Haydn's Trumpet Concerto in E Flat major. The concert will end with one of the most thrilling of all symphonies, Mozart's 41st in C major, "The Jupiter".

**SYMPHONY
CONCERT**
17 piece Orchestra

December 3/4, Saturday & Sunday 5pm

**WORLD
RENOWNED**



Peter Frankl, piano

"FRANKL'S LIGHTNESS OF TOUCH, INTELLIGENCE OF PHRASING AND LOVING INVOLVEMENT WAS SHEER JOY."
- *The London Independent*

Peter Frankl is one of the world's greatest pianists. These concerts are part of his 75th Birthday World Tour. Saturday's program includes three grand piano sonatas; by Haydn, Mozart's in D major, and Beethoven's last, No. 32 in C minor, opus. 111, as well as the three Bartok rondos. On Sunday Peter will be in more romantic mood with the two Brahms Rhapsodies op.79, and Schumann's Fantaisiestucke op.12. The second half will be all Chopin; two Nocturnes op. 55, 4 Impromptus and the Scherzo in B minor op.20. [Learn more about Peter at www.peterfrankl.co.uk](http://www.peterfrankl.co.uk)



December 17, Saturday 5pm

Andrew Sords, violin - Elizabeth DeMio, piano

"THE FINEST VIOLIN SOLOIST I HAVE HEARD... AN ABSOLUTE WONDER... TALENT LIKE THAT IS A JOY TO HEAR!" - *Kansas City Star*
Andrew is sought after violinist who has performed with numerous orchestras and as a soloist in America and Europe. His recitals will include Schumann's Violin Sonata No. 1 in A minor, Debussy's violin Sonata in G minor and probably the finest sonata for piano and violin ever written, that of Cesar Franck. Elizabeth is a well established pianist from Cleveland where she gives over 100 concerts a year.

[Hear Andrew play at www.andrewsords.com](http://www.andrewsords.com)



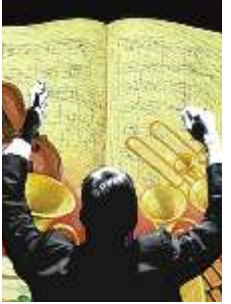
January 6/7, Friday & Saturday 5pm

Afiara String Quartet

"PERFORMANCES OF STARTLING INTENSITY"
- *San Francisco Classical Voice*

The Afiara is the graduate quartet of the Juilliard School, following their renowned predecessors, the Juilliard Quartet. They receive rave reviews for their concerts in America. The Quartet won top prizes at the Munich International Music Competition and the Banff International String Quartet Competition. They have appeared at leading venues including Lincoln Center, Carnegie Hall's Weill recital Hall and the Kennedy Center in Washington DC. For our concerts they will perform string quartets by Haydn, Dvorak, Beethoven, Carl Nielsen and Sibelius. [Hear the Afiara Quartet play at www.afiara.com](http://www.afiara.com)

**MEXICAN
DEBUT**



January 29, Sunday 5pm

Sinfonieta Potosina

SYMPHONY CONCERT
28 piece Orchestra

THIS CONCERT IS AT THE ANGELA PERALTA THEATRE

Pro Musica gives its first ever concert at the Angela Peralta theatre with our largest orchestra yet, 28 players. The program includes a host of classical favourites. We open with Hayn's Symphony No. 104 in D Major the "London". We complete our cycle of all the Mozart Horn Concertos with No. 1 in D major, K.412 and No.4 in E Flat major, K.496. After the interval we continue with Camille Saint-Saens' Cello Concerto No. 1 in A minor, op .33, and finish with the rousing tempi of Mendelssohn's Italian Symphony.

TICKET PRICES: \$350, \$300, \$200, \$100 PESOS

January, Saturday 21st at 5pm & Sunday 22nd at 4pm

Alexander Pashkov, piano

On Saturday Alex will play 5 Scarlatti sonatas, the Bach-Busoni Chacon, the grand Haydn Sonata in E sharp major and several pieces by Chopin including the Scherzo No.1 op. 20, the Nocturne B major and Sonata no.3 in B minor. On Sunday the program is Bach's Partita no. 4 D major, the Haydn Sonata A flat a major and pieces by Schumann, including his Arabesque, Variations on Clara Vick 's theme and his big Sonata F sharp a minor, op.11.



NOTE SUNDAY 4 PM STARTING TIME

[Hear Alexander play at alexander-pashkov.blogspot.com](http://alexander-pashkov.blogspot.com)



February 3/4, Friday & Saturday 5pm

Pepe Romero, Classical Guitar

Pepe is generally considered to be one of the world's three greatest living classical guitarists. He will play two different programs. Friday's program covers music from six centuries, including works by Joaquin Rodrigo, Francisco Tárrega and Fernando Sor On Saturday the program features a wealth of pieces by Isaac Albeniz and works by Agustin Castellon, as well as music composed by Pepe himself and his famous father, Celadonia Romero.

[Hear Pepe play at www.peperomero.com](http://www.peperomero.com)

February 16, Thursday 5pm

**RAGTIME AND
JAZZ EVENING**

**Richard Dowling
and Friends**

Richard is joined at his annual ragtime/jazz evening by Evan Drachman, cello, and Qing Li, violin. The program includes pieces by some of Richard's favourite composers; Gottschalk, Zez Confrey (composer of Kitten On The Keys and Dizzy Fingers) as well as Scott Joplin, and many others. All three artists will perform Paul Scoenfield's Café Music.



February 17, Friday 5pm

**PIANO and CELLO
DUO**

**Evan Drachman, cello
Richard Dowling, piano**

Today Richard plays with Evan Drachman, one of America's most famous cellists and founder of the Piatigorsky Foundation, named after his grandfather, the great cellist Gregor Piatigorsky. The program includes Bach's Suite No. 1 for cello in G Major, Haydn's C Major concerto and the Rachmaninoff Sonata.

[Learn more about Evan at www.piatigorskyfoundation.org](http://www.piatigorskyfoundation.org)

February 18, Saturday 5pm

PIANO TRIO
Qing Li, violin
Richard Dowling
Evan Drachman

Qing returns after her stunning San Miguel debut last season. Principal violinist with the Baltimore Symphony Orchestra, she is astonishing in her musical versatility and she brings great warmth, poise and insight to her music. The program includes Schubert's piano Trio Eb D929, Handel's Passacaglia and Stravinsky's Suite Italienne.



February 19, Sunday 5pm

ALL CLASSICAL PROGRAM
Richard Dowling, piano

Richard comes to us after being invited to play in the renowned San Antonio Beethoven Competition. His program will consist of the four Beethoven Sonatas which he is playing in the competition: No. 2 in A Major, Op. 2, No. 2, No. 9 in E Major, Op. 14, No. 1, No. 16 in G Major Op. 31, No.1 and 14 in C-sharp Minor Op. 27, No. 2, (The Moonlight).

[Hear Richard play at www.richard-dowling.com](http://www.richard-dowling.com)

February, Friday 10th at 7pm & Sunday 12th at 5pm

Opera in three acts by Giacomo Puccini

Pro Musica brings the first full length, fully staged performances of Giacomo Puccini's opera to San Miguel starring Rodrigo Garciarroyo as Cavaradossi and a stellar cast of Mexican singers. several of whom have sung principal roles in opera at the Belles Artes in Mexico City, as well as a 20 strong chord. This dramatic tale of love, betrayal and passion will be sung in Italian with English and Spanish surtitles. Direction is by the renowned Director Roberto Duarte and Mario Alber to Hernandez as the Music Director.



**BOTH PERFORMACES OF TOSCA ARE AT THE TEATRO ANGELA PERALTA
SEAT PRICES \$450, \$350, \$200, \$100 PESOS**



February 25/26, Saturday & Sunday 5pm

Cuarteto Latinoamericano

"MATCHLESS IN TONAL MAGNITUDE, TUNEFUL FLUENCY AND CONCENTRATED TEAMWORK" - *The Washington Post*

After their stunning concerts for us last season the quartet return with two entirely different programs. Saturday's program includes, Samuel Barber's Adagio for Strings, Schubert's Quartettsatz, George Gershwin's Lullaby and Maurice Ravel's String Quartet. Sunday's concert features Mozart's Adagio and Fugue, Brahms' Quartet No.2 in A Minor, Op. 21 and Alexander Borodin's Quartet No. 2 in D major. [Learn more about the quartet at www.cuartetolatinoamericano.org](http://www.cuartetolatinoamericano.org)



March 10/11, Saturday & Sunday 5pm

Stephen Prutsman, piano

**Juan Carlos Quiterio, horn (of M5 Mexican Brass)
Cuauhtémoc Rivera, violin**

Last season Stephen made an amazing debut for us with his Bach & Forth program and his stellar virtuoso playing. This season he will be joined by two world class musicians. Juan Carlos, the spectacular horn player of M5 Mexican Brass, and lauded violinist Cuauhtémoc Rivera, one of the very few Mexican musicians to have studied at the Tchaikovski Conservatoire in Moscow. Both concerts will feature all three musicians in Brahms Horn Trio in E-flat major, Op. 40, with the remainder of the programs different on each day, including a Beethoven piano Sonata and his Sonata for piano and horn.

[Learn more about the Stephen at www.stephenprutsman.com](http://www.stephenprutsman.com)

March, Friday 2nd at 5pm & Sunday 4th at 4pm

Timothy Fain, violin - Alexander Pahskov, piano

"AN ELECTRIFYING, VIRTUOSIO WORKOUT." - *The New York Times*
"SENSATIONAL VIOLINIST TIM FAIN MESMERIZING." - *Baltimore Sun*
Tim returns with more great works for the violin repertoire. He is accompanied again by the outstanding pianist Alexander Pashkov. The programs will include a Bach Sonata for violin and piano, Schumann's Sonata in A minor, Mendelssohn's two Songs Without Words, Dvorak's Romance, Ponce's Estralita, a new Philip Glass work, and much more..



NOTE SUNDAY 4 PM STARTING TIME

[Hear Timothy play at www.timfain.com](http://www.timfain.com)



March 16, Friday 5pm

Garden Concert
Sinfonieta Potosina

After the sold out success of this event last year our gracious hosts are allowing us to repeat it in their stunning garden with the same formula, but different music. The champagne will flow and the canapés will abound as we listen to Strauss waltzes (and, of course, the Champagne Polka!), Ravel's Bolero, excerpts from Swan Lake and Grieg's Peer Gynt and much more, finishing with several rousing Sousa marches.

**CHAMPAGNE
CANAPES**
21 piece Orchestra

ADMISSION \$450 PESOS ALL SEATS, INCLUDING CHAMPAGNE AND CANAPES
THE GARDEN CONCERT TAKES PLACE AT POTRANCA #15, COL. GUADIANA

**ALL CONCERTS ARE AT ST PAUL'S CHURCH. UNLESS OTHERWISE STATED. NOTE DIFFERENT STARTING TIMES.
DOORS OPEN HALF AN HOUR BEFORE EACH PERFORMANCE • LOST OR STOLEN TICKETS CANNOT BE REPLACED OR REFUNDED**

All artists, programs, venues and times are subject to change without notice.

Email: info@promusicasma.com website: www.promusicasma.com